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Attorney Docket No	1659 0800000
First Inventor or Application Identifier	Larry W Fullerton et al
Title	Wireless Local Area Audio/Visual Information Distribution System and Method by Impulse Radio
Express Mail Label No	

See MPEP chapter 600 concerning utility patent application contents

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(preferred arrangement set forth below)
• Descriptive title of the invention
• Cross References to Related Applications
• Statement Regarding Field sponsored R & D
• Reference to Microfilm or Appendix
• Background of the Invention
• Brief Summary of the Invention
• Brief Description of the Drawings (if filed)
• Detailed Description
• Claim(s)
• Abstract of the Disclosure
3. ☒ **Drawing(s) (35 U.S.C. 113)** [Total Sheets 12]
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- a. ☐ Newly executed (original or copy)
- b. ☐ **Copy from a prior application (37 CFR 1.63(d))** (for continuation/divisional with Box 17 completed)
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- i. ☐ **DELETION OF INVENTOR(S)**
Signed statement attached deleting inventor(s) named in the prior application, see 37 CFR §§ 1.63(d)(2) and 1.133(b)
5. ☐ **Incorporation By Reference (assessable if Box 4a is checked)**
The entire disclosure of the prior application, from which a copy of the oath/declaration is supplied under Box 4a, is considered as being part of the disclosure of the accompanying application and is hereby incorporated by reference.

6. ☐ Microfiche Computer Program (*Appendix*)
7. Nucleotide and/or Amino Acid Sequence Submission (*if applicable, all necessary*)
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Box Patent Application

Re: U.S. Non-Provisional Utility Patent Application under 37 C.F.R. § 1.53(b)
Appl. No. *to be assigned*; Filed: September 27, 1999
For: **Wireless Local Area Audio/Visual Information Distribution System
and Method By Impulse Radio**
Inventors: Larry W. Fullerton *et al.*
Our Ref: 1659.0800000

Sir:

The following documents are forwarded herewith for appropriate action by the U.S.
Patent and Trademark Office:

1. U.S. Utility Patent Application entitled:

**Wireless Local Area Audio/Visual Information Distribution
System and Method By Impulse Radio**

and naming as inventors:

Larry W. Fullerton;
Ivan A. Cowie;
Timothy T. Payment; and
James Richards;

the application comprising:

09/27/99
09/407115
09/27/99

Assistant Commissioner for Patents

September 27, 1999

Page 2

a. A specification containing:

(i) 9 pages of description prior to the claims;

(ii) 1 page of claims (1 independent claim);

(iii) a one (1) page abstract; and

b. 12 sheets of drawings: (Figures 1-6 and 7A-F);

2. USPTO Utility Patent Application Transmittal Form PTO/SB/05;
3. 37 C.F.R. § 1.136(a)(3) Authorization to Treat a Reply As Incorporating An Extension of Time (*in duplicate*); and
4. Two (2) return postcards.

It is respectfully requested that of the two attached postcards, one be stamped with the filing date of these documents and returned to our courier, and the other prepaid postcard be stamped with the filing date and unofficial application number and returned as soon as possible.

This patent application is being submitted under 37 C.F.R. § 1.53(b) without Declaration and without filing fee.

Respectfully submitted,

STERNE, KESSLER, GOLDSTEIN & FOX P.L.L.C.



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Wireless Local Area Audio/Visual Information Distribution System And Method By Impulse Radio

Inventors: Larry W. Fullerton
Ivan A. Cowie
Timothy T. Payment
James Richards

Background of the Invention

Field of the Invention

The invention generally relates to the use of Impulse Radios in providing a wireless means of locally distributing audio and/or video information, typically within a home or comparable area.

Related Art

Typical television displays (and other video entertainment and computer displays) are directly tied (i.e. hardwired) to their source of information. The TV tube/display is packaged with the RF tuner, which is wired to the antenna, cable, VCR, or satellite dish system. Computer monitors are wired to the video boards, which are plugged into the computer chassis, which is often further wired by modem to a telephone line or other network link. Video and computer game displays are similarly constrained by the host TV or computer that serves them. Breaking these direct display connections and operating without wires effectively untethers the display from its information source, thereby increasing the user's flexibility in display placement and the overall convenience of use.

For example, a typical commercial TV cable carries nearly 100 channels that are simultaneously available to each connected TV tuner. In choosing a channel, the user essentially routes one of those channels to the display tube, which is directly connected to the tuner. TV remote controls are well known to have untethered the channel selection part of the process, but the display itself

remains tied to the tuner and the antenna or cable. What is needed is a means for untethering the display to go along with the currently untethered remote control, and to extend the range of this untethered TV to cover the entire home without being restricted by walls.

5 While one might initially compare such an "Untethered TV" to a "portable TV" which is a well-established product, a closer examination reveals some key architectural differences. The portable TV retains its channel tuner and its antenna link to the local TV broadcast signals. As a result the quality of the display depends on the placement and adjustment of the portable TV and its "rabbit ears" 10 antenna. Increasingly, the source of information desired for display is other than a locally broadcast signal, e.g. cable, VCR, satellite, or computer generated. With an Untethered TV (UTV), the information source remains fixed, only the display and user controls are made portable. As a result the TV tuner remains in a fixed location where it can be tied to an external antenna for optimal reception of local 15 broadcasts. Further, all sources of information that might be desired for display may remain in a single location in the home. UTV adds a communication link back from the remote portion to the fixed portion to allow the user to command channel selection. This added link further distinguished UTV from a conventional portable TV. One or more UTVs allow users to remotely access / control the 20 information sources and select one (or more) for display.

25 The key to such a UTV is the ability to provide a high enough bandwidth or data rate from the information source to the untethered display to support a high quality video/audio interface, and to maintain the display quality despite varying conditions such as sources of electrical interference and the number of intervening walls that separate the UTV from the information sources. A lower data rate signal from the UTV back to the information source supports the user control commands. From the user's perspective, the net effect is the movement of the TV display and speakers from the conventional television set, and repackaging them with the remote control functions that now work through walls.

Summary of the Invention

The present invention applies impulse radio links as the wireless means for allowing the separation of traditionally wired audio/video displays from their sources of information. This wireless separation affords an enhanced information system architecture in which a remote user interface can select from a variety of information and/or entertainment sources. The data bandwidth and superior performance of impulse radios in a high RF multipath environment open these previously hardwired interfaces to a wireless implementation. One embodiment of the present invention can also be referred to as "untethered television" or "untethered TV".

Impulse radio was first fully described in a series of patents, including U.S. Patent Nos. 4,641,317 (issued February 3, 1987), 4,813,057 (issued March 14, 1989), 4,979,186 (issued December 18, 1990) and 5,363,108 (issued November 8, 1994) to Larry W. Fullerton. A second generation of impulse radio patents include U.S. Patent Nos. 5,677,927 (issued October 14, 1997), 5,687,169 (issued November 11, 1997) and 5,832,035 (issued November 3, 1998) to Fullerton *et al.* These patent documents are incorporated herein by reference.

Co-pending application 09/332,501 (filed June 14, 1999), System and Method for Impulse Radio Power Control, is also incorporated herein by reference.

Further embodiments, features, and advantages of the present inventions, as well as the structure and operation of the various embodiments of the present invention, are described in detail below with reference to the accompanying drawings.

Brief Description of the Figures

The accompanying drawings, which are incorporated herein and form a part of the specification, illustrate the present invention and, together with the description, further serve to explain the principles of the invention and to enable a person skilled in the pertinent art to make and use the invention.

FIG. 1 is a Block Diagram of a Conventional Television System.

FIG. 2 shows the Block Diagram of FIG. 1 with the addition of a Remote Controller.

FIG. 3 is a Block Diagram of an Untethered TV in which the Audio and Video Subsystems are linked to the TV Tuner by Impulse Radios.

FIG. 4 shows the Block Diagram of FIG. 3 with the addition of a Remote Controller for the UTV Remote Unit.

FIG. 5 shows a Generalized Version of the Untethered TV.

FIG. 6 depicts the use of Multiple UTV Remote Units with a Single Base Unit.

FIGs. 7A to 7F relate to a multipath feature and algorithms.

Detailed Description of the Preferred Embodiments

Typical television displays (and other video entertainment and computer displays) are directly tied (i.e. hardwired) to their source of information as exemplified by the TV set shown in FIG. 1. FIG. 2 shows that the TV remote

control solves part of the problem of separating the user interface from the information source, but the sound and the display (particularly the display) are still tied to the information source. The volume of information that must be sent on a continuing basis to satisfy the current users' expectations for real time video makes breaking the wires a challenging problem.

FIG. 3 shows the application of Time Modulated (TM) Ultra-WideBand (UWB) transceivers in a configuration that breaks the conventional wire boundaries and allows a repackaging of the television from a single TV set to a Base unit and a Remote unit. Such an architectural separation allows the information sources and the conventional or new High Definition TV tuners and demodulators to be separately packaged from the audio/video remote.

A first TM UWB Transceiver (also known as Impulse Radio) is interfaced with the one or more audio/video information sources. The nature of the audio/video signal interfaces depends of the selected information source. These signals could be analog or digital in nature and represent: composite video, individual video colors such as RGB, mono or stereo sound, color computer monitor signals, existing video formats such as NTSC, MPEG, MJPEG, DVD, or baseband (RS170). The source of information may assume file formats such as .jpg or .mpg. Some information may be in compressed form. The interface to the TM UWB Transceiver is adapted to accept the variety of signal types needed for the intended application(s) and further conditions and/or compresses these signals as required to fit within the available transmission bandwidth of approximately 5 Mbps. This combined unit is referenced as the UTV Base. The operation of the TM UWB Transceivers in a duplex communication architecture and their data capacity are described in the above referenced patents.

A second TM UWB Transceiver is packaged with a video display, sound system, and user controls. This transceiver receives the high bandwidth signal from the UTV Base, extracts the audio and/or video information, and provides that information to the corresponding audio or video subsystem. The audio subsystem consists of conventional audio amplifiers and speakers. The video

subsystem consists of a conventional video display terminal or computer monitor employing a CRT and its associated driver circuits or the equivalent flat panel, LCD or plasma displays. This combined unit is referenced as the UTV Remote. The exact configuration of the UTV Remote would be quite varied. One unit intended to serve a single user might be quite small and highly portable for use in various parts of the home or patio, while another unit intended for group viewing might be large and essentially stationary. Palmtop or laptop computers might be adapted to serve as a UTV Remote. A cordless audio/video headset featuring 3D video and sound is an instance of a UTV remote. The smaller UTV Remotes take full advantage of the mobility and multipath handling afforded by UTV and the UWB radio link; the larger UTV Remote benefits from the elimination of cables and the ability to select from the variety of information sources. FIG. 4 shows the case of a larger, relatively stationary Remote UTV configuration, in which a conventional TV remote control unit is used in conjunction with the Remote UTV just as it is currently used with conventional TV.

The transceivers operate in a duplex communication mode that is highly asymmetric in that the majority of information flows from the information source (base unit) to the display (remote unit), and a much smaller amount of information flows from the user controls (remote unit) to the information source (base unit).

Process for Using UTV

1. User activates the UTV Remote.
2. A duplex communication link is established between the Remote and Base transceivers.
3. User interacts with the UTV Remote to select the desired information source and set controls as with regular TV. This information is sent from the Remote to the Base on the low data rate portion of the link.
4. The UTV Base accesses the specified information source and processes it for transmission as needed.

5. Depending on the format of the data at the information source, one or more data compression techniques may be applied to bring the required data rate down to the order of 5 Mbps (million bits per second).

6. The data containing the audio and/or video information is transmitted between from the Base to the Remote using TM UWB signals as needed to support real time presentation to the user.

7. The received data is decompressed as needed and used to drive the display and sound systems.

8. The reverse, lower data rate portion of the link is used to maintain the link quality and to carry additional user commands to the Base.

The foregoing discussion has emphasized the UTV application. FIG. 5 shows a more generalized configuration that recognizes that TV is but a single application of a wireless, high bandwidth audio/video user interface. While portable computers continue to decrease in size and increase in performance, the ability to split the user interface from the base computer, hard disk, and network interface functions opens an innovative approach to a "portable" computer. Such an approach does not necessarily make the computer portable, it only makes the user interface portable and leaves the bulk of the computer stationary elsewhere in the home. A UTV Remote configured as a general purpose audio/video user interface could be used for a variety of purposes including reading the downloaded newspaper, accessing a computer in a standalone or networked configuration, viewing a live TV broadcast (conventional or HDTV), viewing a stored or taped movie, listening to music, playing a video game, projecting a video signal, controlling a home security system, or answering the phone.

FIG. 6 depicts the use of multiple UTV Remotes in a home. Each of these remotes could serve the diverse applications as exemplified above.

Multipath Advantage

Multipath in a container is severe. Rayleigh fading conditions prevail.

Decay times may be hundreds of nanoseconds. Reflections may be in the hundreds. Direct path may be obscured by other stacked assets, boxes, containers. Propagation conditions approach Rayleigh conditions. Severe Rayleigh nulls prevent good coverage. Transmit power must be increased to minimize the effect of nulls. Spread spectrum techniques or diversity receivers may be used to overcome these effects, but these approaches add complexity to the receiver.

Impulse radio offers advantages in a multipath environment. Impulse radio offers low cost spectrum spreading.

In the frequency domain, multipath reflections have an envelope that follows a Rayleigh distribution as in FIGs. 7A and 7B. It can be seen that a 90% coverage represents 16 dB attenuation. This suggests that 16 db additional power is needed to cover to 90%. Likewise 99% requires 26 dB excess power.

Using an impulse transmitter and synchronous receiver, such as a synchronously triggered scope, a map of the impulse response of a channel may be made as shown in FIGs. 7D-7F.

Multipath Distance Algorithm

Lock on the signal at any point. Multipath may be stronger than the direct path signal, thus the first lock on the strongest signal, or first found signal may not be the direct path.

Set the timer to an earlier time and test for signal. Return to the first lock point to maintain lock if necessary. Keep backing up until no signal is found.

Alternatively, one may back up a predetermined distance (10ns) and then search forward slowly, using maximum integration gain to find any weak remnant of the direct path signal.

The backup and search is then repeated until no signal is found. This finds the earliest signal, which is the most direct path available.

In a rake receiver, with two or more correlators, or a receiver that can multiplex a correlator between at least two time delays, the receiver can stay locked to a given first lock point and search with arbitrary integration gain on any other time delay because there will be no drift due to oscillator instability. (In the case of mobile units, Doppler drift must still be considered.)

Conclusion

The present invention can be implemented using the various impulse radio techniques disclosed in the above-referenced impulse radio patent documents, which are incorporated herein by reference. Additionally, other impulse radio techniques, such as subcarrier modulation disclosed in above-referenced U.S. Patent No. 5,677,927 for example, can be used together with the present invention.

While specific embodiments of the present invention have been described above, it should be understood that they have been presented by way of example only, and not limitation. It will be understood by those skilled in the art that various changes in form and details may be made therein without departing from the spirit and scope of the invention as defined in the appended claims. Thus, the breadth and scope of the present invention should not be limited by any of the above-described exemplary embodiments, but should be defined only in accordance with the following claims and their equivalents.

What Is Claimed Is:

1. A wireless local area audio and/or visual information distribution system and method, comprising:
- an information source;
 - an impulse radio transceiver interfaced with said information source; and
 - an impulse radio transceiver in communication with said impulse radio.

Wireless Local Area Audio/Visual Information Distribution System And Method By Impulse Radio

Abstract

Impulse radio links are applied as the wireless means for allowing the separation of traditionally wired audio/video displays from their sources of information. This wireless separation affords an enhanced information system architecture in which a remote user interface can select from a variety of information and/or entertainment sources. The data bandwidth and superior performance of impulse radios in a high RF multipath environment open these previously hardwired interfaces to a wireless implementation. For example, untethered television is provided.

Figure 1 - Conventional TV System Block Diagram

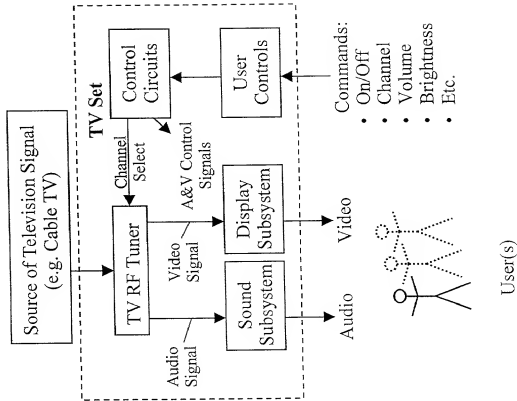


Figure 2 - Conventional TV System w/ Remote Control

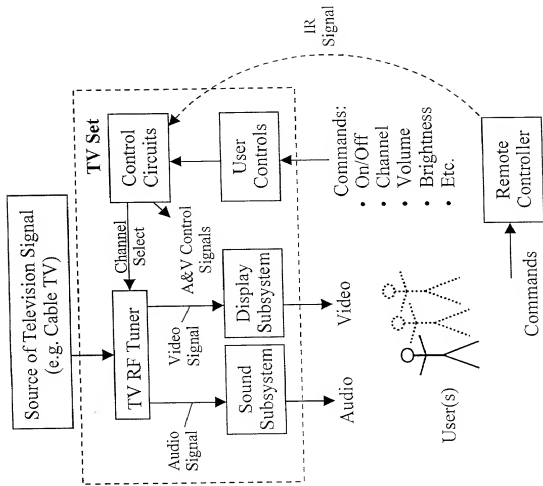


Figure 3 - Untethered TV (UTV)

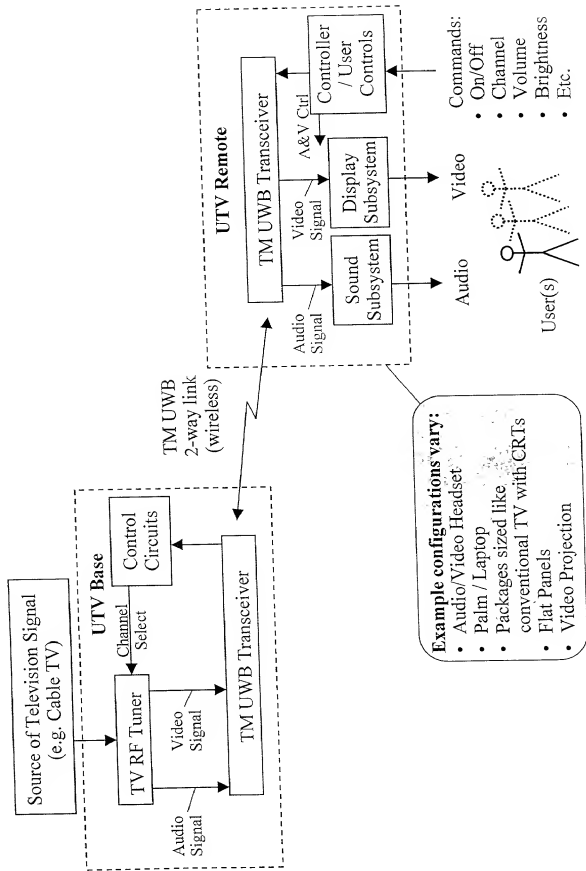


Figure 4 - UTV w/ Remote Controller

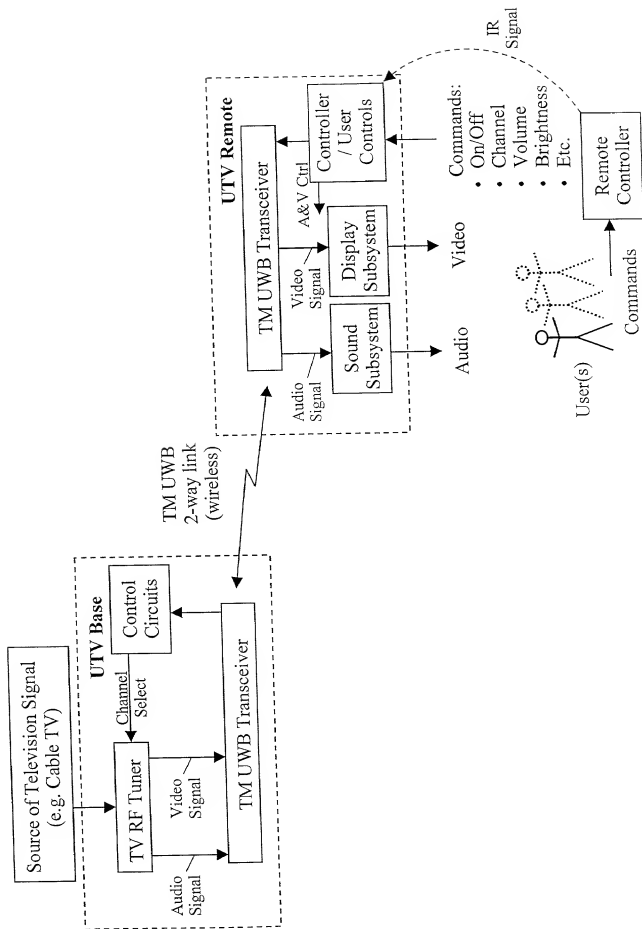


Figure 5 – Generalized Configuration of Untethered TV (UTV)

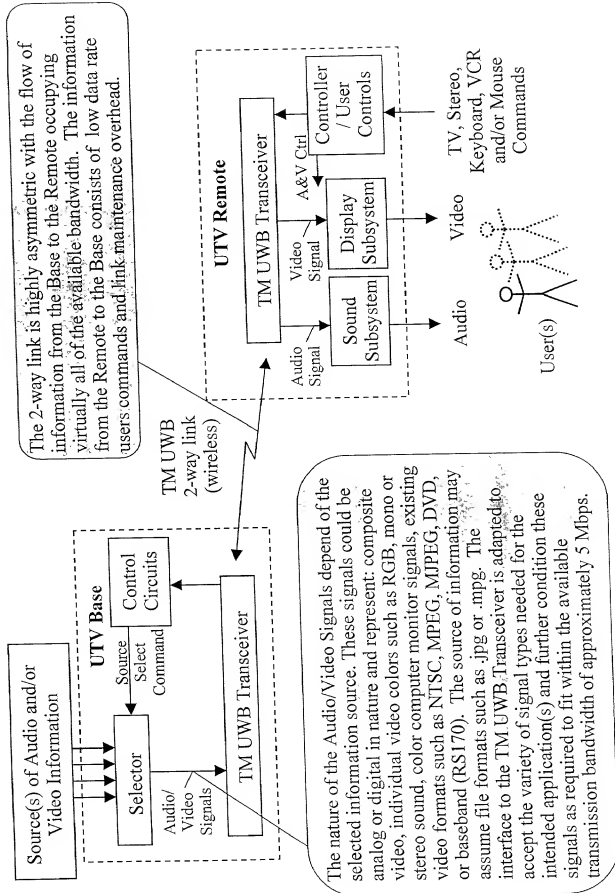
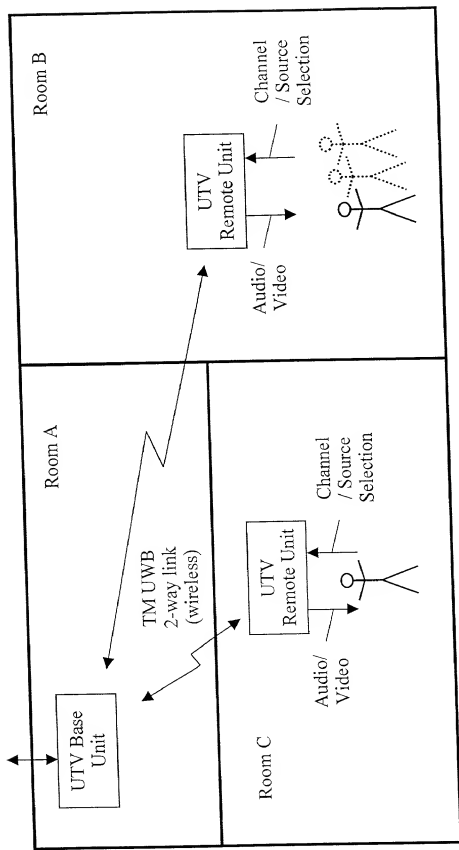


Figure 6 - Multiple UTV Remote Units

Source of Information Signal
(Cable TV, Satellite Dish, Antenna &
Tuner for Broadcast TV, Computer)



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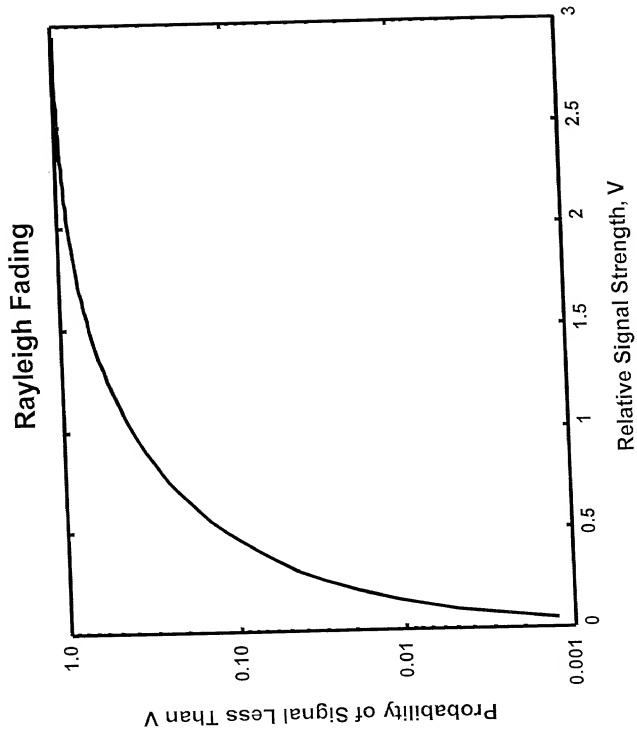


FIG. 7A

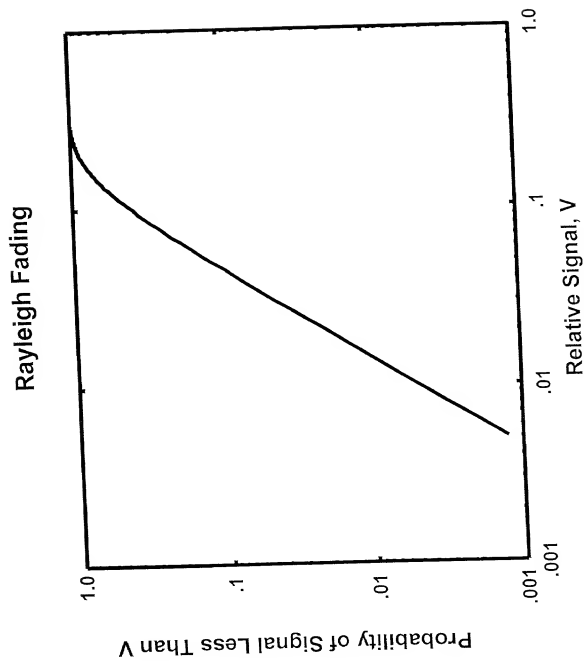
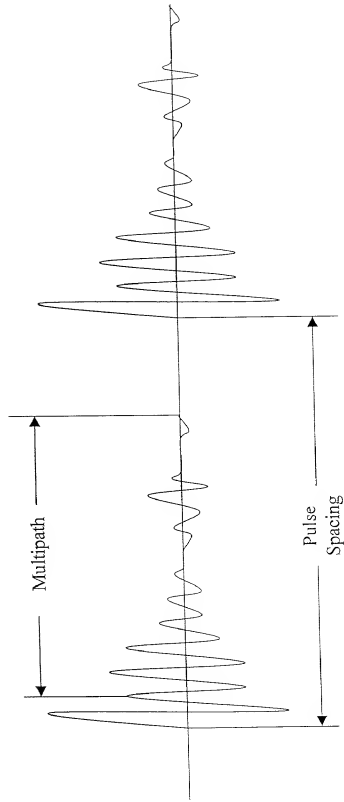


FIG. 7B

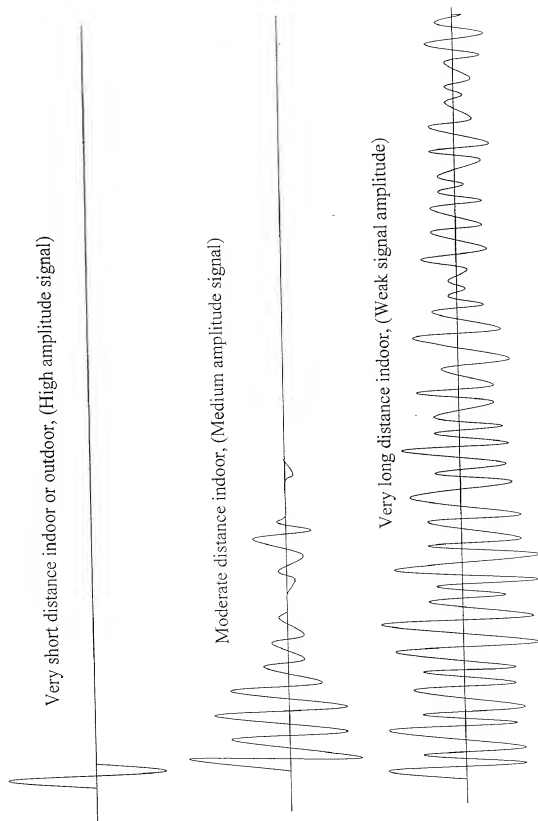
Pulse Rate Limitations



Pulse separation showing full multipath separation - the second pulse starts after the multipath completely dies out.

FIG. 7C

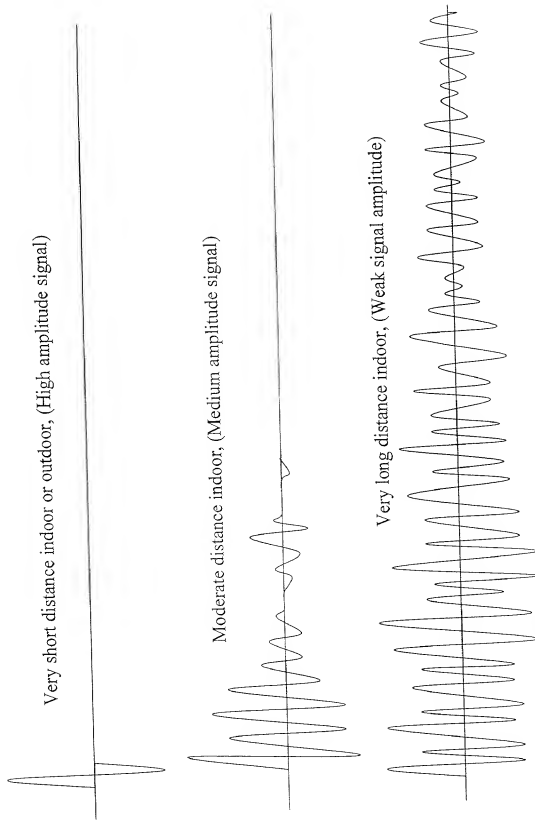
Multipath



Longer distances result in longer relative multipath decay times.

FIG. 7D

Positioning Algorithms for Multipath



Algorithm searches for first pulse in multipath burst to find shortest distance in each case

FIG. 7E

Multipath Distance Algorithm

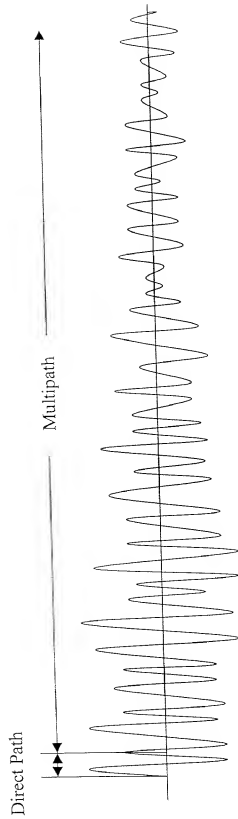
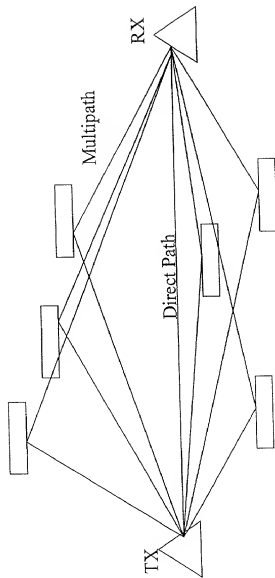


FIG. 7F